

Grand
Polish Cavalry March
for the

HARP

Composed & Dedicated

to

MISS CATHERINE MEADE,

by

D. C. Bochsa.

Ent. Sta. Hall.

Pr. 2^s

LONDON

Published by GOULDING & DALMAINE, Soho Square,
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

GRAND POLISH CAVALRY MARCH.

The Performer is recommended to pay the greatest attention to the *étouffes*, *Harmonics*, the *p's*, *f's*, *fz's*, and other Signs which occur in this March, as the effect of it, depends a great deal on the due observance of them.

Scherzando e leggiro.

MODERATO
TEMPO DI
POLACCA.

pp *Dol:*

il basso sempre staccato.

rf *pp* *Cres*

poco a poco *rf* *p* *f* *fz*

Musical score for the Grand Polish Cavalry March (Bochsa). The score is written for piano and trumpet, featuring various musical notations and dynamics.

First System: Piano. Dynamics: *rf*, *pp*, *Stac:*, *gva*, *f*, *f*.

Second System: Piano. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *f*, *pp*, *Dolcissimo.*

Third System: Piano. Dynamics: *fz*, *p*, *gva*, *fz*, *fz*, *fz*, *Dim:*, *Riten:*, *pp*, *Dim:*.

Fourth System: Piano. Dynamics: *gva*, *fz*, *fz*, *fz*, *p*, *ff con fuoco.*, *gva*.

Fifth System: Trumpet. Dynamics: *f Risoluto.*, *p*, *ff con fuoco*, *f marcato.*, *(Fix A4)*.

Sixth System: Piano. Dynamics: *f*, *p*, *f*, *p*, *Cres:*, *riten:*, *a tempo.*, *pp*.

leggihero.

a poco più animato.

Trumpet. *con forza* (Fix G#) *Delicato*

il basso ben stac:

con forza. *pp, leggerissimo.* *× 1*

Delicato

pp *p* *rf*

1st time. *2d time.* *ff tempo!*

Cres: *f* *(D#)*


Musical score for the Grand Polish Cavalry March (Bochsa). The score is written for piano and includes various musical notations and performance instructions.

The score consists of several systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats).

Performance instructions and markings include:

- dim:* (diminuendo) markings above and below the staff.
- p* (piano) and *pp* (pianissimo) markings.
- sempre* (always).
- ben leggiero* (very light).
- piu dim:* (even more diminuendo).
- pp* 1 2 (pianissimo first and second endings).
- (Near the sounding board)* (Near the sounding board).
- Dim in* (Diminuendo in).
- ppp* (pianississimo).

The score concludes with the lyrics: *Ri-te-nu o to* and *u-en-do*.



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

